

4^o Mus. pr. 41257

Heinrich Dethlefs
Gymnasialbibliothek
WORMS

Tromba Seconda in Es.

Concertino
di Baermann

Adagio

Recit.

$\frac{4}{1}$

1

a Tempo

$\frac{1}{1}$

p *f*

This system contains the beginning of the piano introduction and the first measure of the recitative for the second trumpet. The piano part starts with a half note G3, followed by a half note F3, and then a half note E3. The trumpet part begins with a half note G4, followed by a half note F4, and then a half note E4.

f

à Tempo

This system continues the piano introduction and the recitative for the second trumpet. The piano part features a series of eighth notes, and the trumpet part features a series of eighth notes.

a Tempo

1 10 2 2

Tempo 1^o

Recit

f

This system continues the piano introduction and the recitative for the second trumpet. The piano part features a series of eighth notes, and the trumpet part features a series of eighth notes.

pp

p

This system continues the piano introduction and the recitative for the second trumpet. The piano part features a series of eighth notes, and the trumpet part features a series of eighth notes.

Audante

10 8 8 3 8 8

Var. 1. Var. 2.

pp

This system contains the variations for the piano introduction and the recitative for the second trumpet. The piano part features a series of eighth notes, and the trumpet part features a series of eighth notes.

3966

Bayerische
Staatsbibliothek
München

Tromba Seconda

cres *Var.3.* 8 *ff*

p *f* *ff*

Alla Pollacea 6 *mf* 2 *pp* 3

ff *pp* *ff* *ff*

1 *f* 6 *f*

1 26 *pp* *cres*

14 *pp* 2 *pp*

4 *p* *pp*

3 *ff*